

DESIGNBÜRO016

Eure Aufgabe

Die Odyssee



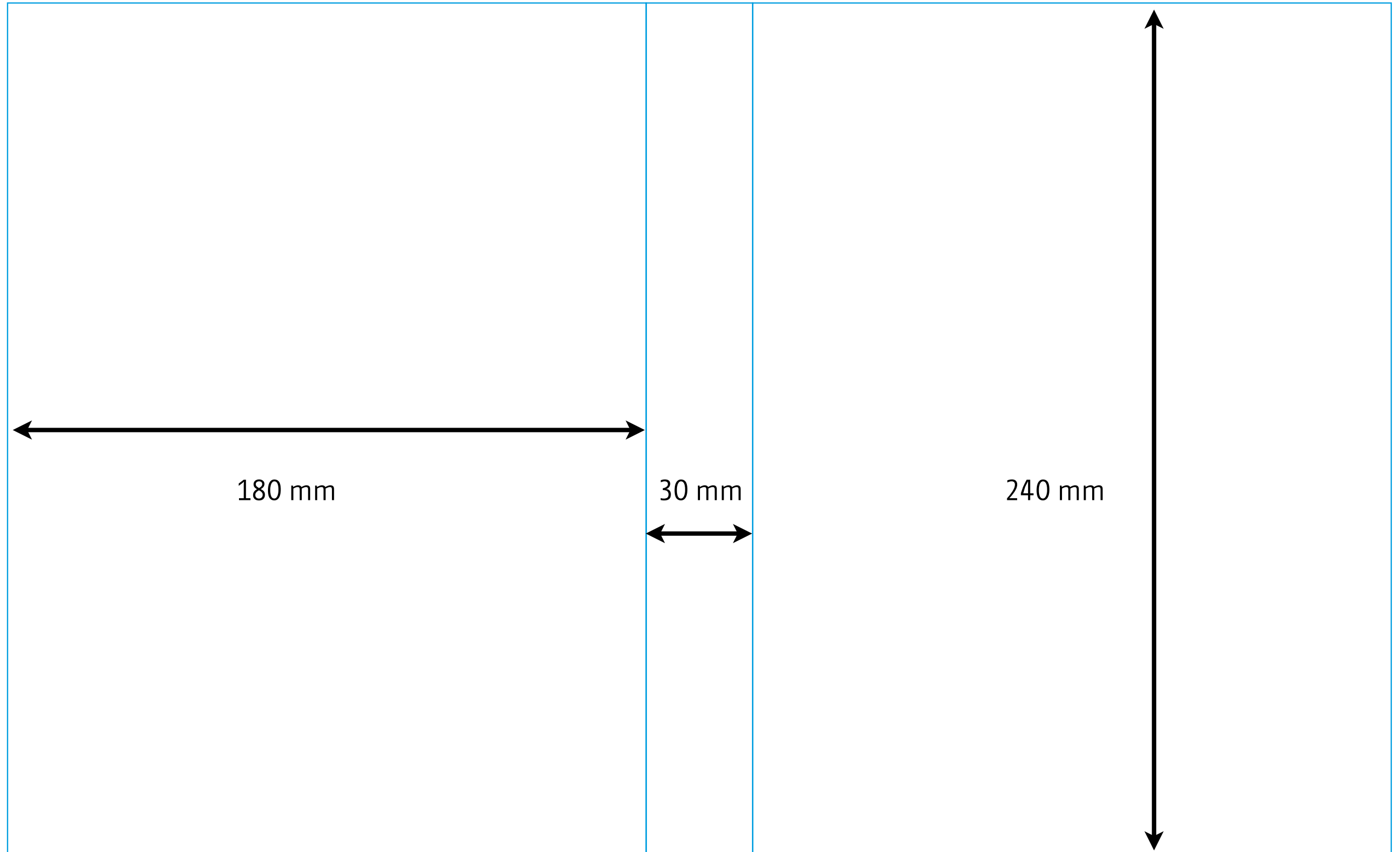
Ihr werdet Euren Umschlag gestalten.

Vorgaben:

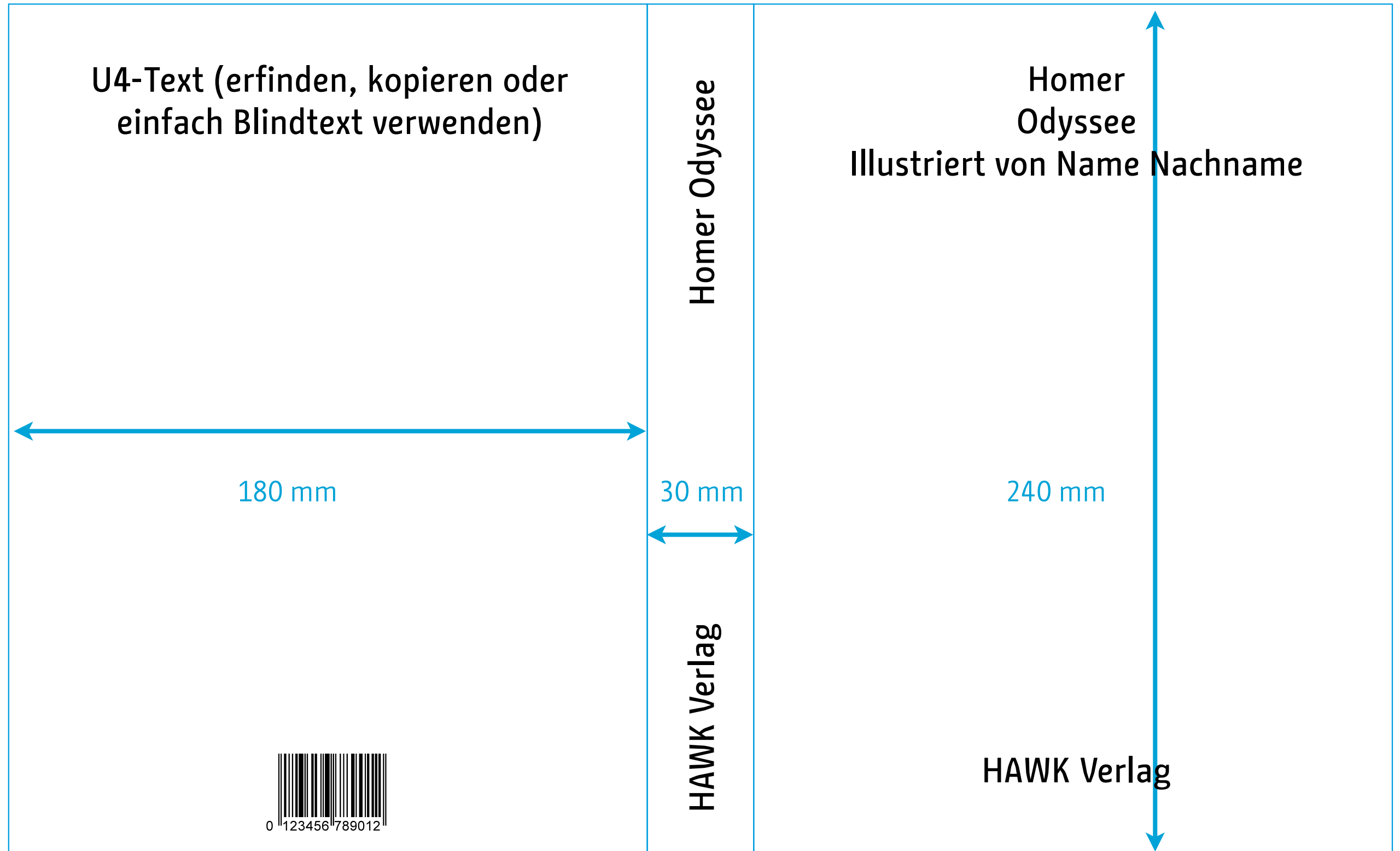
Vorgaben: Format

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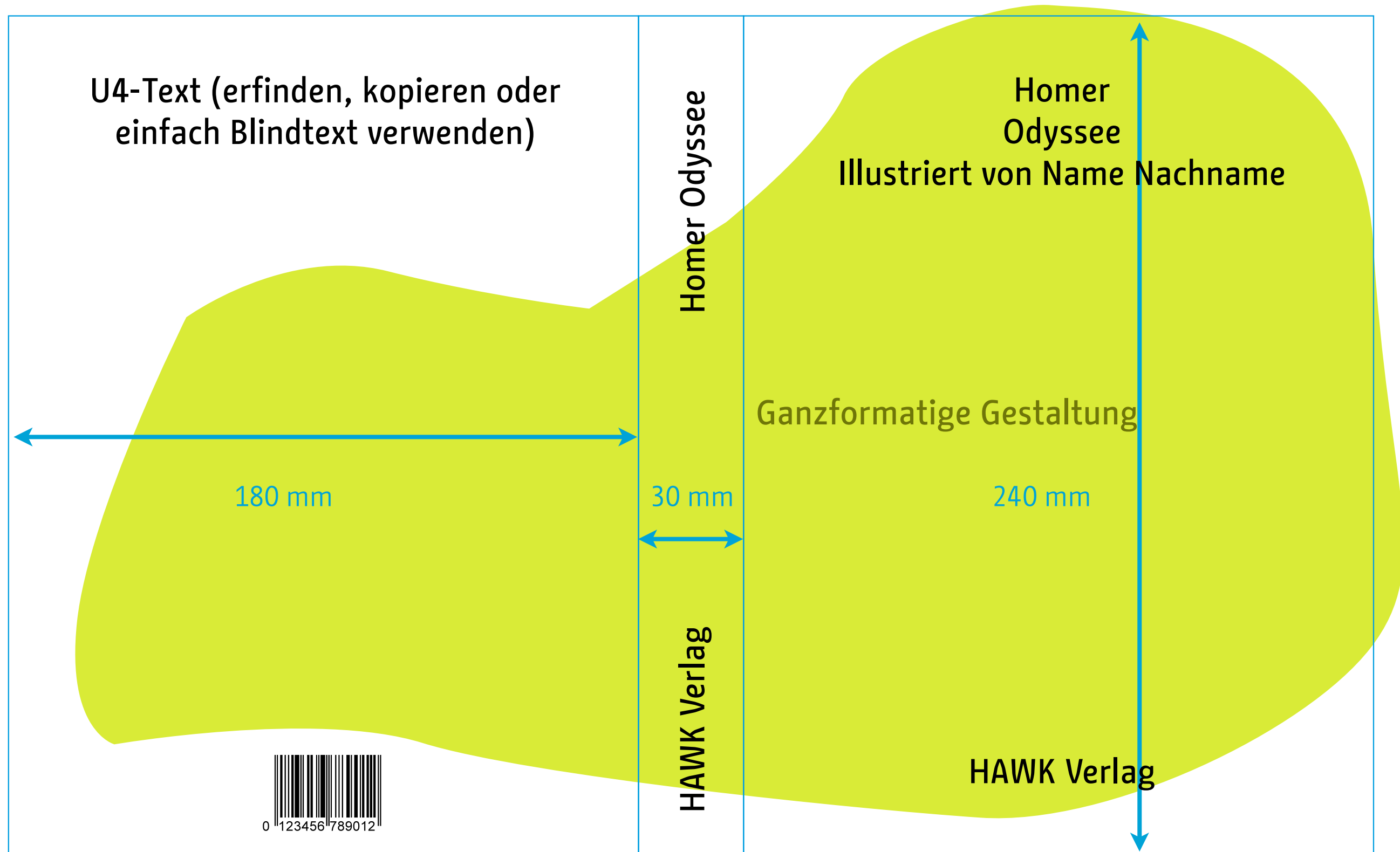
Vorgaben: Format



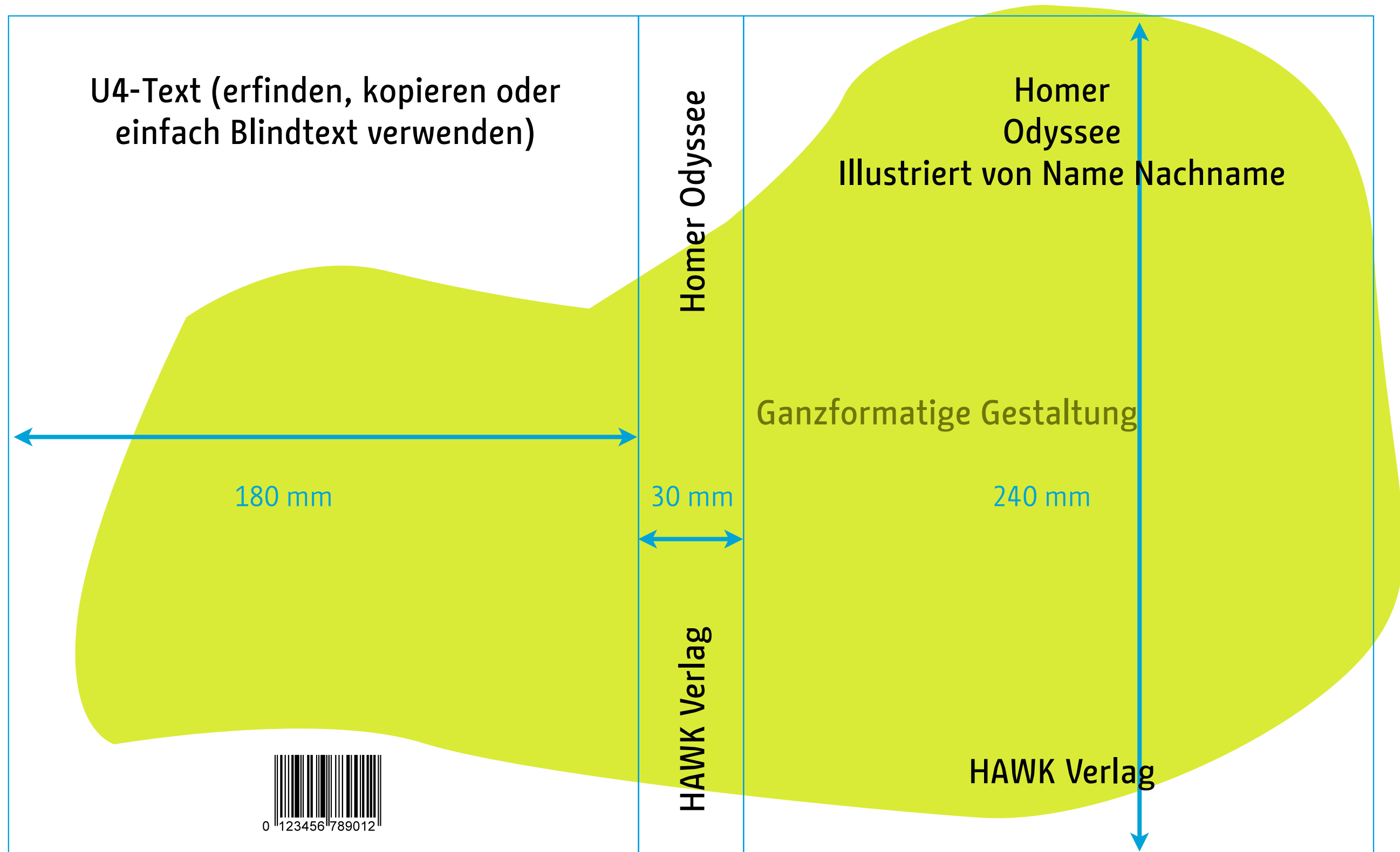
Vorgaben: Text



Vorgaben: Bild



Vorgaben: Bild (persönlich!)



Procedere:

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Lies etwas über das Buch

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Lies etwas über das Buch

(wenn nicht das ganze Buch)

Procedere:

Lies etwas über das Buch

(wenn nicht das ganze Buch)

Versucht, eine geeignete Stelle zu finden

Procedere:

Lies etwas über das Buch

(wenn nicht das ganze Buch)

Versucht, eine geeignete Stelle zu finden

(Schlüsselbild)

Procedere:

Lies etwas über das Buch

(wenn nicht das ganze Buch)

Versucht, eine geeignete Stelle zu finden

(Schlüsselbild)

Skizziert diese Szene

Procedere:

Lies etwas über das Buch

(wenn nicht das ganze Buch)

Versucht, eine geeignete Stelle zu finden

(Schlüsselbild)

Skizziert diese Szene und versuch sie so

prägnant wie möglich darzustellen

Procedere:

Lies etwas über das Buch

(wenn nicht das ganze Buch)

Versucht, eine geeignete Stelle zu finden

(Schlüsselbild)

Skizziert diese Szene und versuch sie so

prägnant wie möglich darzustellen

Gestaltet das Cover, mit Text und Bild

Wenn ihr unsicher seid ...

*Wenn ihr unsicher seid,
mach einfach mehrere Entwürfe.*

*Wenn ihr unsicher seid,
mach einfach mehrere Entwürfe.*

*Das wichtigste ist wie immer **die Idee.***

*Und schreib einen kurzen Text über
was Ihr gemacht habt und warum.*

DESIGNBÜRO016

Die Odyssee:

Buchcover – Beispiele und Inspiration

Die Odyssee:
Cover mit fertigen Bildern





Homère
L'Odyssée

CLASSIQUES
TEXTE ABRÉGÉ



Homère
L'Odyssée

CLASSIQUES
TEXTE ABRÉGÉ

Homère

Odyssée

Préface de Paul Claudel

Édition de Jean Bérard



folio classique



Homère
L'Odyssée

CLASSIQUES
TEXTE ABRÉGÉ

Homère

Odyssée

Préface de Paul Claudel

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folio classique

L'ILIADÉ
ET L'ODYSSÉE

Homère





Homère

Homère

Odyssée

Préface de Paul Claudel

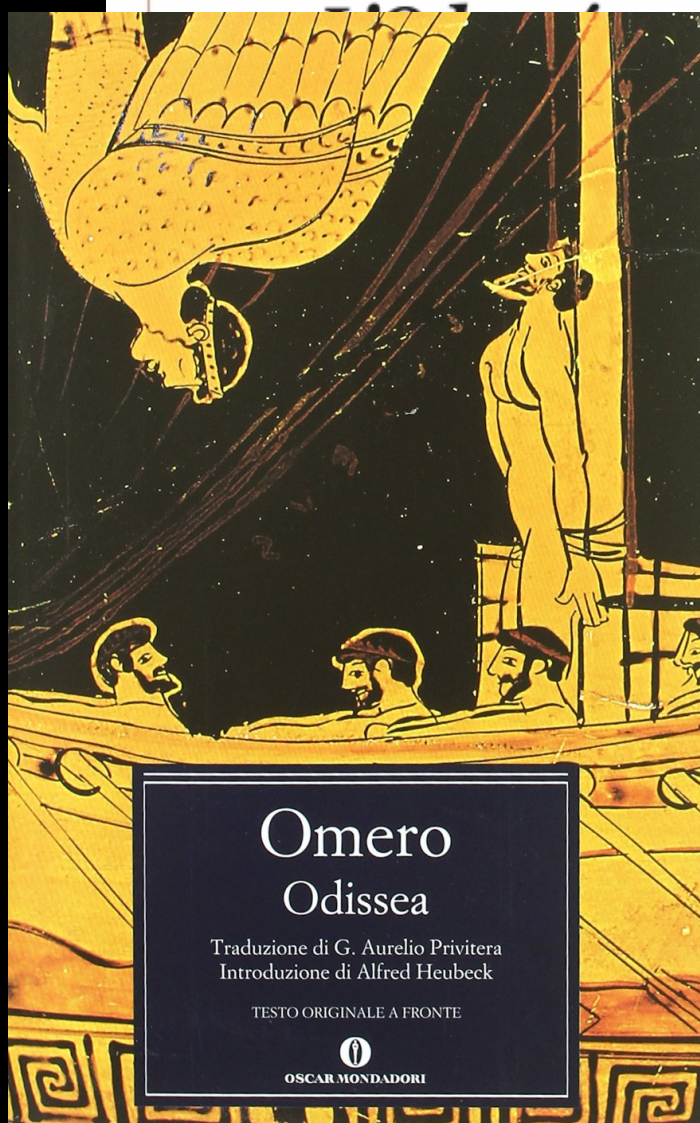
Édition de Jean Bérard



folio classique

L'ILIADÉ ET L'ODYSSÉE

Homère



Omero
Odissea

Traduzione di G. Aurelio Privitera
Introduzione di Alfred Heubeck

TESTO ORIGINALE A FRONTE



OSCAR MONDADORI



Homère

Homère

Odyssée

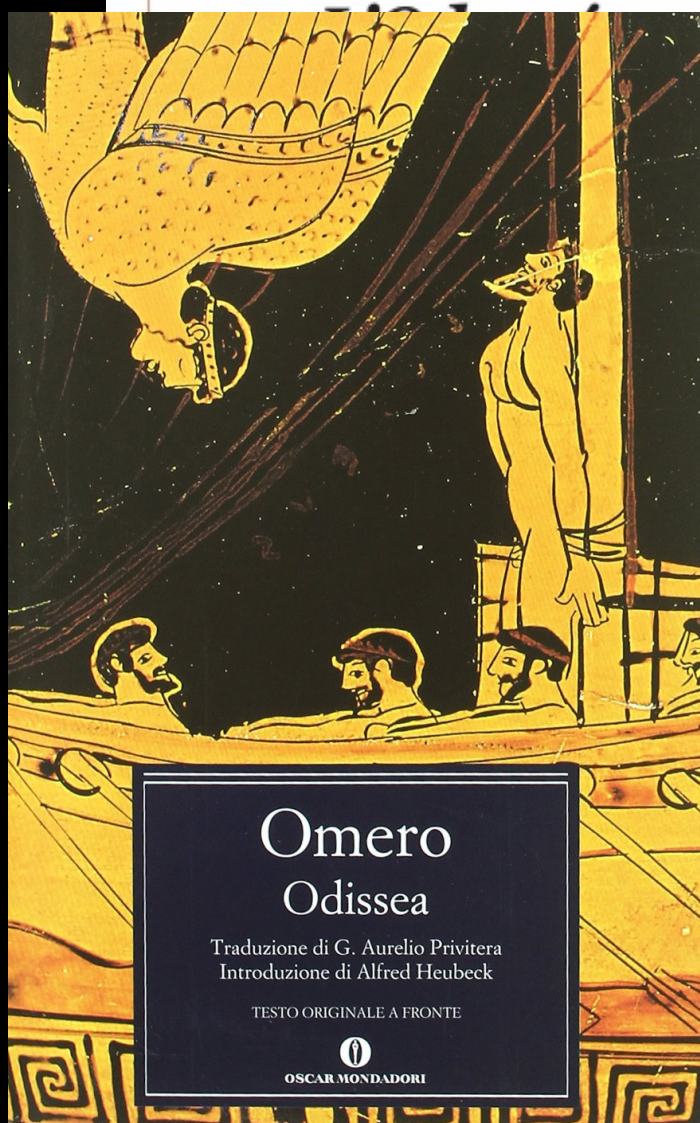
Préface de Paul Claudel

Édition de Jean Bérard



L'ILIADÉ
ET L'ODYSSÉE

Homère



Omero
Odissea

Traduzione di G. Aurelio Privitera
Introduzione di Alfred Heubeck

TESTO ORIGINALE A FRONTE



OSCAR MONDADORI

Omero
ODISSEA

a cura di Vincenzo Di Benedetto
traduzione di Vincenzo Di Benedetto
e Pierangelo Fabrini
TESTO GRECO A FRONTE

BUR

classici greci e latini



Homère

Homère

Odyssée

Préface de Paul Claudel

Édition de Jean Bérard



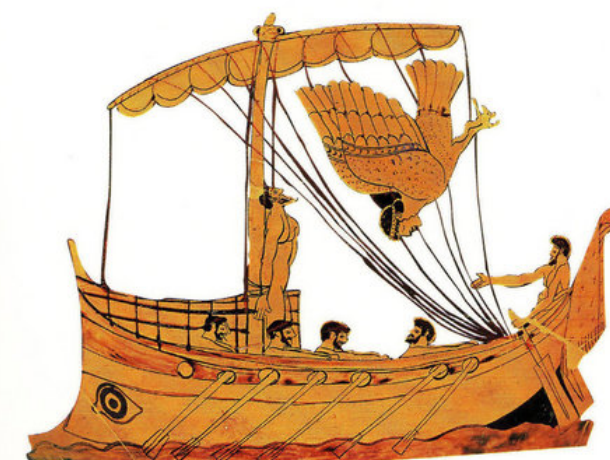
L'ILIADÉ
ET L'ODYSSÉE

Homère



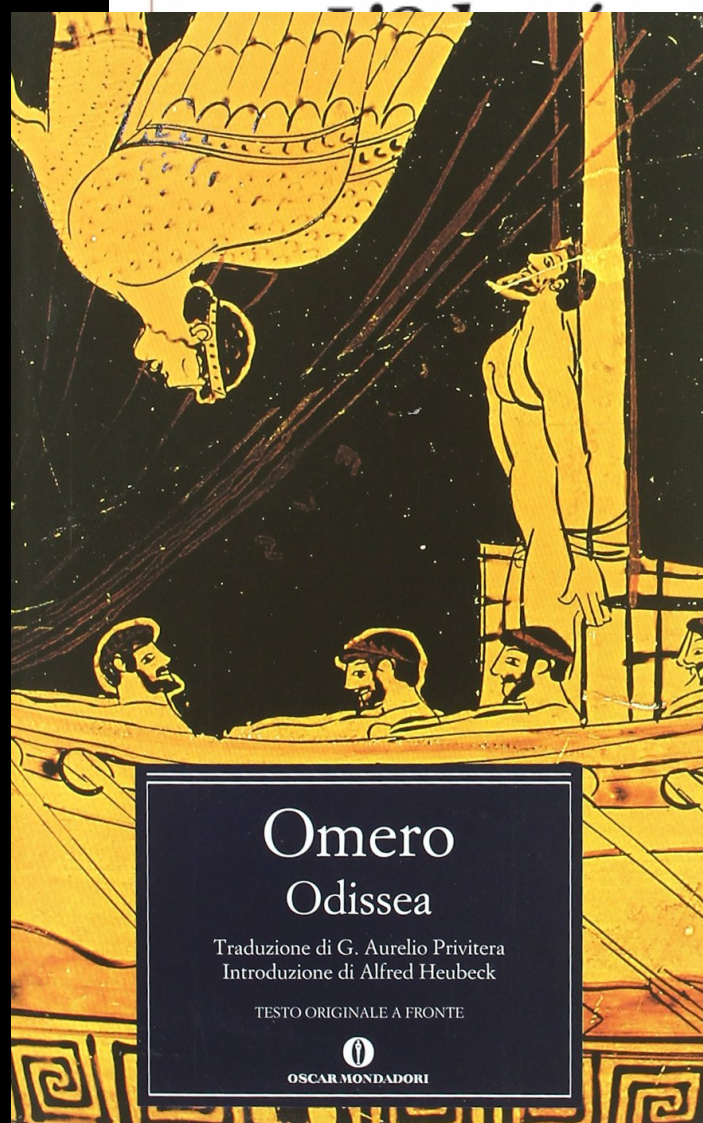
CLASSIQUES

Homère
Odyssée



POCKET

TEXTE INTÉGRAL
+ LES CLÉS DE L'ŒUVRE



Omero
Odissea

Traduzione di G. Aurelio Privitera
Introduzione di Alfred Heubeck

TESTO ORIGINALE A FRONTE



OSCAR MONDADORI

Omero
ODISSEA

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e Pierangelo Fabrini
TESTO GRECO A FRONTE

BUR classici greci e latini

Die Odyssee:
Illustrierte Cover



HOMER ODYSSEE



Homère

L'Odyssée

Présentation et traduction
par Médéric Dufour
et Jeanne Raison



INTERVIEW
Pierre Bergounioux,
pourquoi aimez-vous
L'ODYSSÉE ?

GF

HOMER

ODYSSEE



OMERO

Odissea

UNIVERSALE
ECONOMICA
FELTRINELLI / CLASSICI



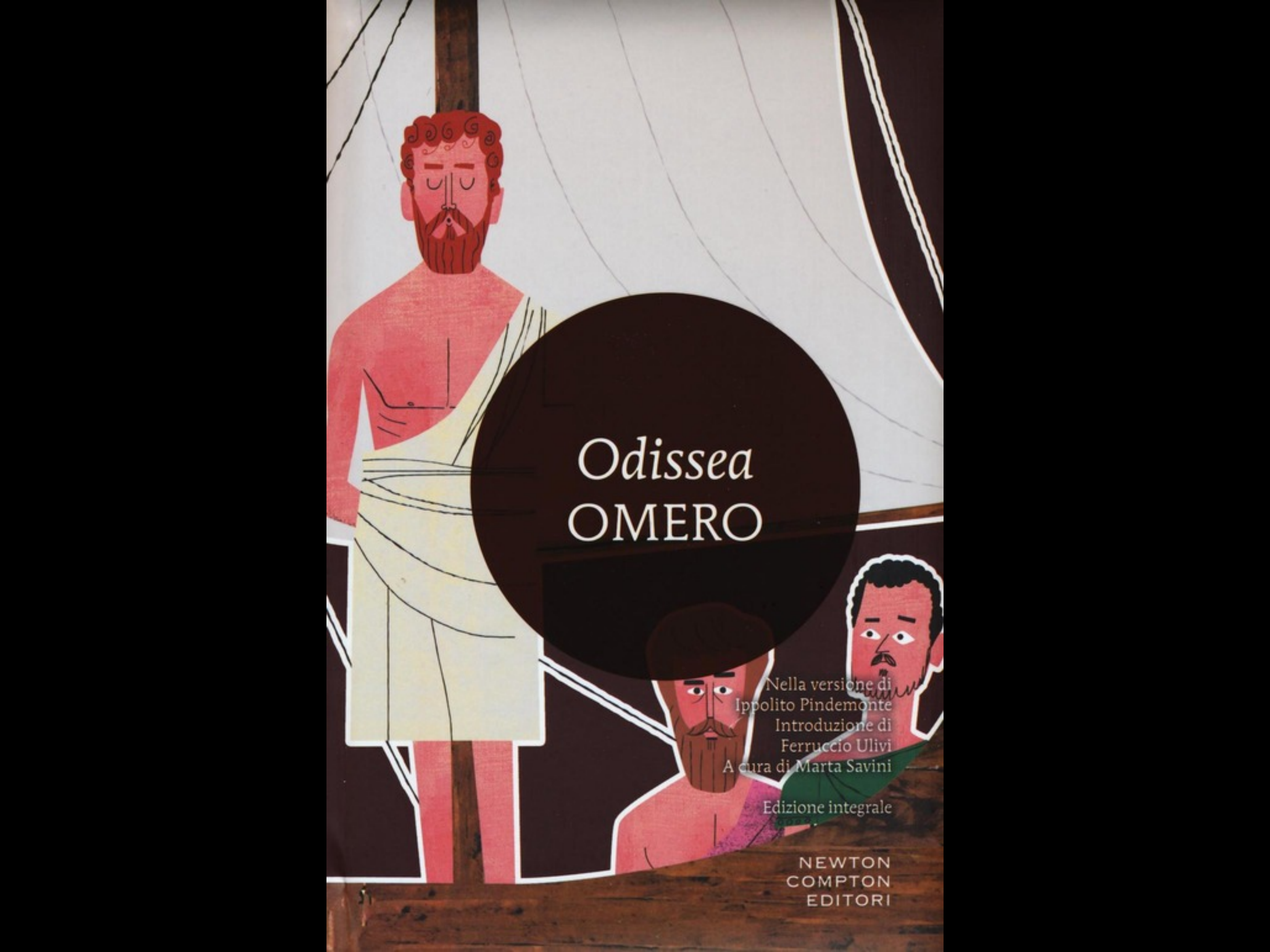


Librio

Homère

L'ODYSSÉE

Morceaux choisis

The background of the cover features a stylized illustration. On the left, a large figure of Odysseus stands, depicted with red skin, a beard, and curly hair, wearing a yellow and white striped garment. He is positioned in front of a white sail. Below him, two smaller figures are visible: one with a beard and a dark cap, and another with a beard and a green garment. The overall style is graphic and modern.

Odissea OMERO

Nella versione di
Ippolito Pindemonte
Introduzione di
Ferruccio Ulivi
A cura di Marta Savini

Edizione integrale

NEWTON
COMPTON
EDITORI

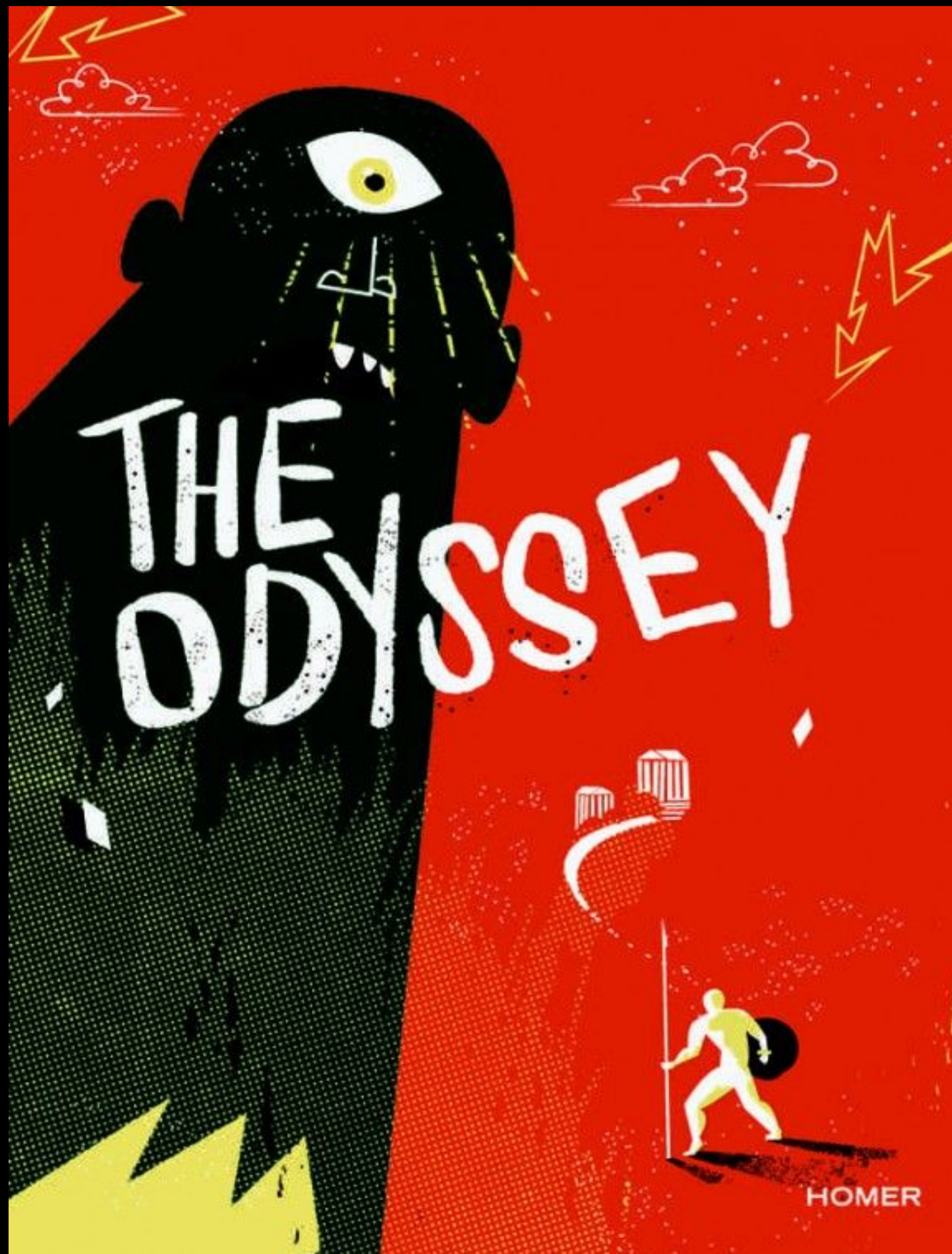
HOMÈRE

L'Odyssée



Le
Livre
de
Poche
Jeunesse

TEXTE
ABRÉGÉ



HOMER

Die Odyssee:
Typografische Lösungen



THE ODYSSEY OF HOMER

A New Translation by ENNIS REES

a modern library book



H O M E R

o d y s s e y

translated by

PATRICK SNELL

"TELL ME, MUSE, OF THAT MAN WHO
WANDERED FAR AND WIDE."

Homer's *Odyssey* is quite possibly one of the most important works of Western literature - and certainly one of the shining examples of Greek literature.

-Mythography.com

If you're looking for a crash course in ancient Greek mythology, there is perhaps no better choice of reading material than the exciting epic poem "The Odyssey."

-[Emlyn Chand](#)

Homer's narrative of Odysseus' return home to Ithaca was so famous in the ancient world that the work's title, *Odyssey*, has become a noun meaning "journey," especially a long journey.

-[Bernard Norcott-Mahany](#)

HOMER'S

ODYSSEY



HOMER'S ODYSSEY

...to his c... us only... ordained t... Poseidon ha... come to Ithaca... or the distant Ethiop... feast, but the other god... as he quit... plans that are sur... in twain, the utter... among his... gods had pity o... jiding some where t... the father of men and god... But... who rage... some where he... speak, for he bethought him in his heart of noble d... whom the son of Agamemnon, far-famed Orestes, slew... upon him he spake out among the Immortals: "Lo you now, how vainly mortal men do blame the gods! For of us they... comes evil, whereas they even of themselves, through blindness of their own hearts, have sorrows beyond that which is ordained. Even as of late Aegisthus, beyond that which was ordained, took to him the wedded wife of the son of Atreus, and killed her lord on his return, and that with sheer do before his eyes, since we had warned him by the embassy of Hermes the keen-sighted, the slayer of Argos, that he should neither kill the man, nor woo his wife. For the son of Atreus shall be avenged at the hand of Orestes, so soon as he sh to man's estate and long for his own country. So spake Hermes, yet he prevailed not on the heart of Aegisthus, for all his good will; but now hath he paid one price for all." And the goddess, grey-eyed Athene, answered him, saying: "O father, father Cronides, throned in the highest, that man assuredly lies in a death that is his due; so perish likewise all who work such deeds! But my heart is rent for wise Odysseus, the hapless one, who far from his friends this long while suffereth all a sea-girl's ills, where is the nautilus of the sea, a woodland isle, and therein a goddess hath her habitation, the daughter of the wizard Atlas, who knows the depths of every sea, and himself upholds the tall pillars which keep earth and sky asund daughter... in sorrow; and ever with soft and glib tales she is wooing him to forgetfulness of Ithaca. But Odysseus yearning to see if it were but the smoke loop upwards from his own land, hath a desire to die, thee, think... What! Did not Odysseus by the ships of the Argives make thee free offering of sacrifice in the wide Trojan land? Wherefore wast thou then so wroth with him, O Zeus?" Tell me, Muse, of that me ready at n... after he had sacked the sacred citadel of Troy, and many were the men whose towns he saw and whose mind he learnt, yea, and many the woes he suffered in his heart on the deep, striving to win life and the... but even so he saved not his company, though he desired it sore. For through the blindness of their own hearts they perished, fools, who devoured the oxen of Helios Hyperion; but the god took from the day of re... daughter of Zeus, whencesoever thou hast heard thereof, declare thou even unto us. Now all the rest, as many as fled from sheer destruction, were at home, and had escaped both war and sea, but Odysseus... his homeward path, the lady nymph Calypso held, that fair goddess, in her hollow caves, longing to have him for her lord. But when now the year had come in the courses Tell me, Muse, of that man, at need, w... or he had sacked the sacred citadel of Troy, and many were the men whose towns he saw and whose mind he learnt, yea, and many the woes he suffered in his heart on the deep, striving to win his ow and the return of his company. Nay, but even so he saved not his company, though he desired it sore. For through the blindness of their own hearts they perished, fools, who devoured the oxen of Helios Hyperion; but the god took from them of returning. Of these things, goddess, daughter of Zeus, whencesoever thou hast heard thereof, declare thou even unto us. Now all the rest, as many as fled from sheer destruction, were at home, and had escaped both war and sea, but Od only, craving for his wife and for his homeward path, the lady nymph Calypso held, that fair goddess, in her hollow caves, longing to have him for her lord. But when now the year had come in the courses of the seasons, wherein the gods had

"A splendid achievement. . . . The best translation there is of a great, perhaps the greatest, poet." —*New York Times Book Review*

THE ODYSSEY OF HOMER

Translated and with an Introduction by
Richmond Lattimore

HARPERPERENNIAL  MODERNCLASSICS

P.S.
INSIGHTS,
INTERVIEWS
& MORE...

by homer a new translation by e.v. rieu



THE ODYSSEY

A person with dark curly hair is seen from behind, working on a wall covered in yellow sticky notes. They are holding a white marker and writing on a note that says 'Sort by'. The sticky notes contain various steps and features for a pet adoption application, such as 'Get Notified', 'Start search for Pet', 'Login to Profile', 'Learn about breeds', 'Sort pets', 'Create Profile', 'Share Experience', 'Contact Pet's Shelter', 'Confirmation', 'See profile', 'Flag', 'Read Profile', 'Updated Pets profile List', 'Save Breed in favorites', 'Sort by', 'Pet Profiles List', 'Loop', 'Specific Pet', 'Create Profile', 'Sort', 'Pet Profiles List', 'Loop', 'Specific Pet'. The background is a wall with a geometric pattern of triangles.

Die Odyssee: Experimentelle Typografische Arbeiten Craig Roberts

Features

- Feature - People who looked at this dog also looked at.

- Feature - Recently Viewed

- Feature - Add Family members

- Feature - Vote/shared Fav

- Feature - Notify when new pet matches Profile

- Feature - Flag when you possibly aren't a good fit.

- Feature - Share on Social Network

Pain Points

Getting Sick Dog

Shelters don't respond once you fill out the application

Pet Finder doesn't respond to Emails

Pet finder Blocked the Price

Adoption Process Takes Too Long

Choose a less expensive shelter, started getting harassing emails from the first shelter she contacted

couple denied After being Told they would be getting a Puppy

There's a wait list Per Dog

Noter get a response from Petfinder, notifying him that the dog he filled out the application for was adopted

Connects people with out of state shelters. People have no chance of getting the dog.

Out denied a cat adoption b/c one of the managers didn't like an answer on the application

Communicating with the shelter wasn't right for a puppy

Terrible Customer service. Couldn't talk to anyone.

People are using Petfinder to find Peoples info

Get Notified Asking about Experience

Get Notification on shared Pet Match

Start Search for Pet

Start Searching Pets

Login to Profile

Log in to Profile

Login to profile

Learn about breeds

Ask to Login

Visit Pet Profile

Filter Pets

Fill

See Family's Shared Favorites (Sorted)

Updated Pets profile List

Save Breed in Favorites

Create Profile

Rate Shelter Describe Experience

Ask to Login

Sort

See

Filter List (pre populated)

Sort

Sort

Sort

Share Experience [EXIT]

Contact Pet's Shelter

See

Sort

Sort

Sort

Sort

Sort

Confirmation [EXIT]

See profile Flag

See

Sort

Sort

Sort

Sort

Sort

Read Profile

See

Sort

Sort

Sort

Sort

Sort

Sort

User Journeys (Pet Adopters)

Create Profile

Start Searching for Pets

Sort pets filter by

① Temper
② Good with kids
③ House Trained
④ Good with dogs
⑤ Age
⑥ Breed

Sort

Pet Profiles List

Specific Pet

Specific Pet

Profile List

Return to Profile List

See Saved List

Select to meet a Fav (App)

Confirmation [EXIT]

Start searching for Pets

See Pet Profile list

Sort pet filter Profile List

Sort

specific Pet

Save Pet

Share Pet in Network

Return to Profile List

See Saved List

Select to meet a Fav (App)

Confirmation [EXIT]

Create Account Profile

Search for pets

See Pet Profile list

Sort

specific Pet

Save Pet

Share Pet

Return to Profile List

See Saved List

Select to meet a Fav (App)

Confirmation [EXIT]

Login to profile

View Favorites

Share Favorites

Sort

specific Pet

Save Pet

Share Pet

Return to Profile List

See Saved List

Select to meet a Fav (App)

Confirmation [EXIT]

Login to profile

View Favorites

Share Favorites

Sort

specific Pet

Save Pet

Share Pet

Return to Profile List

See Saved List

Select to meet a Fav (App)

Confirmation [EXIT]

Login to profile

View Favorites

Share Favorites

Sort

specific Pet

Save Pet

Share Pet

Return to Profile List

See Saved List

Select to meet a Fav (App)

Confirmation [EXIT]

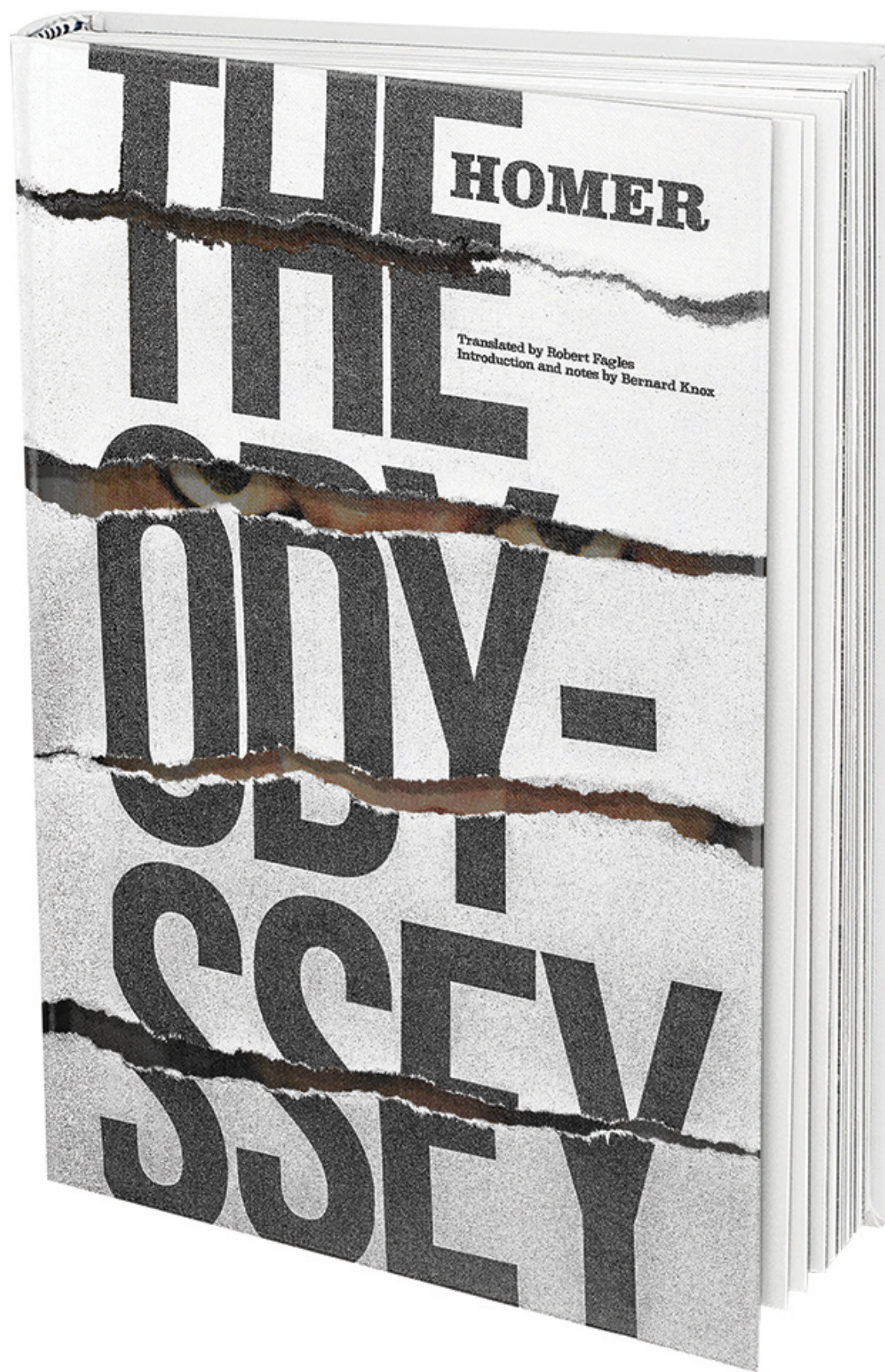
LinkedIn - meets - Amazon for Pets

process of getting through survey

Users won't make an account until they need it



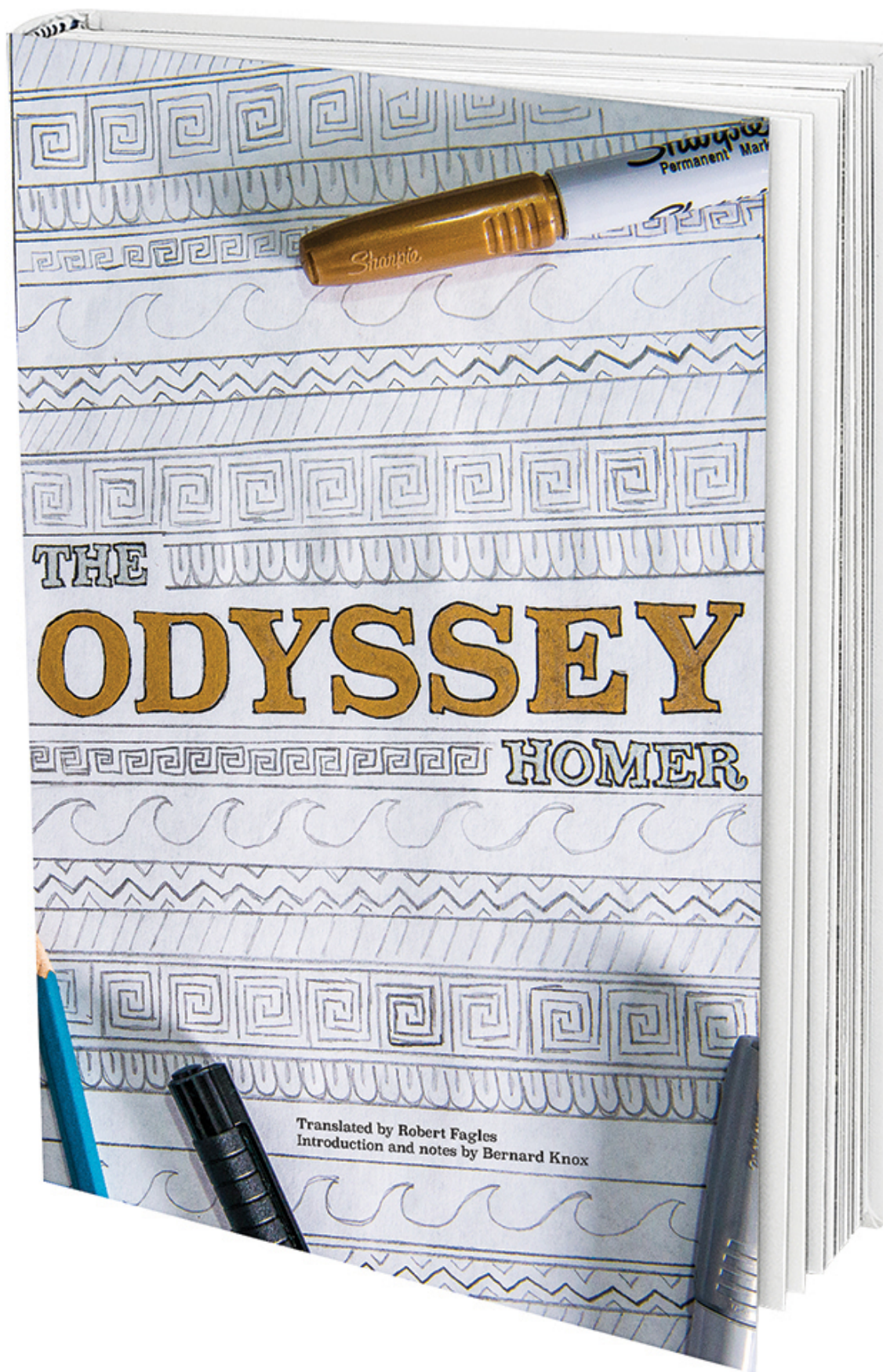




THE ODY- SSEY

HOMER

Translated by Robert Fagles | Introduction and notes by Bernard Knox

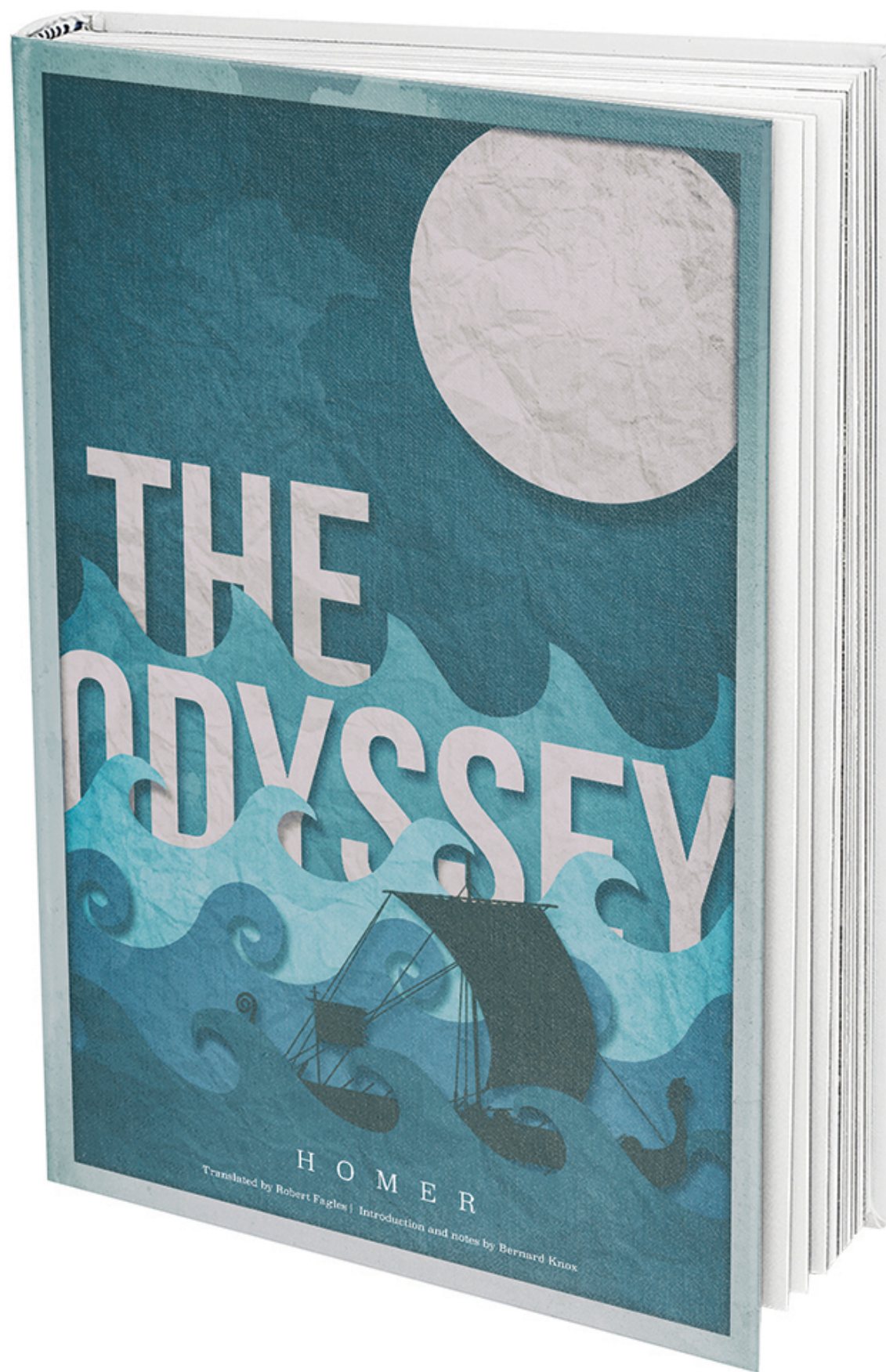


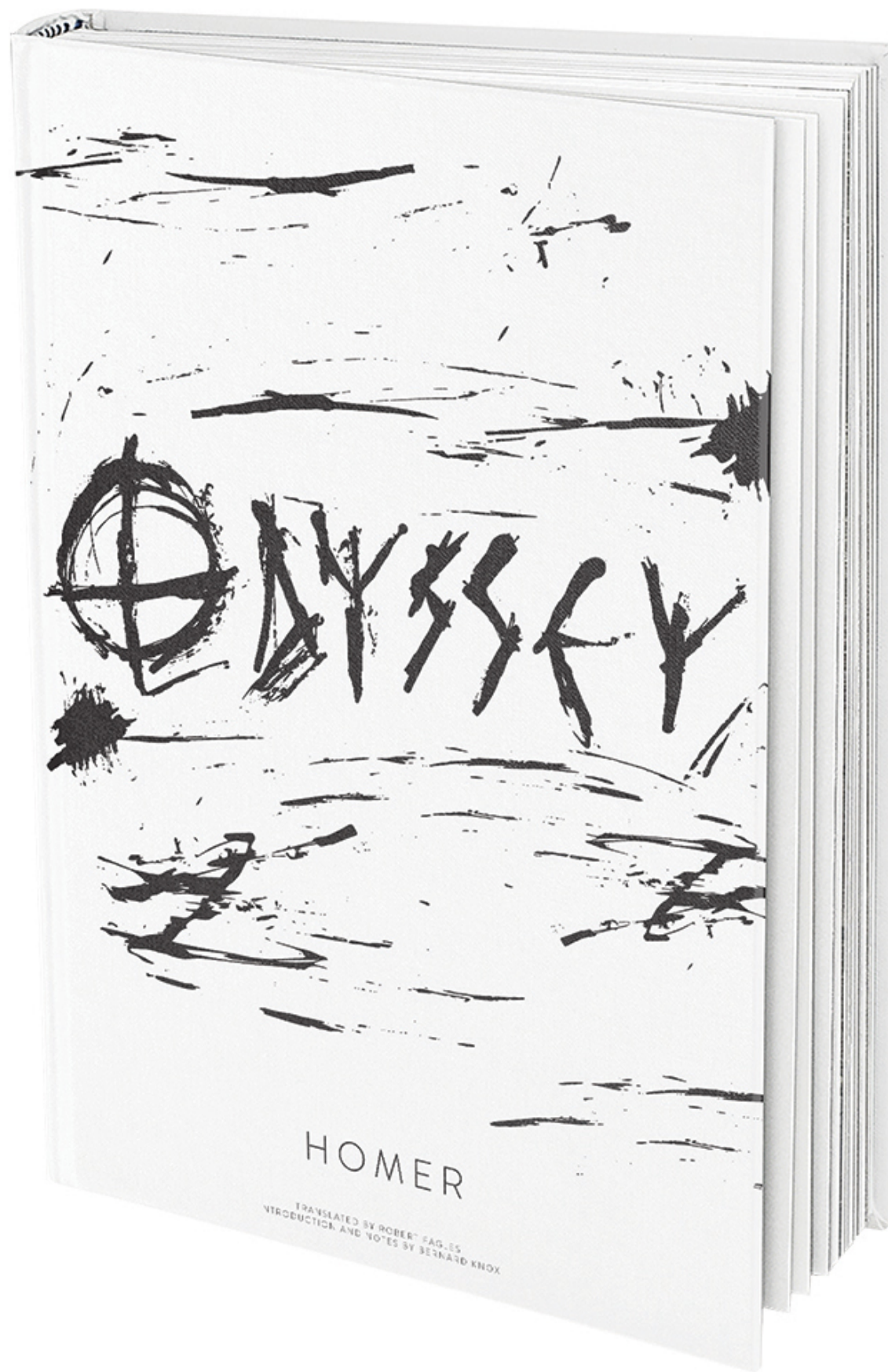
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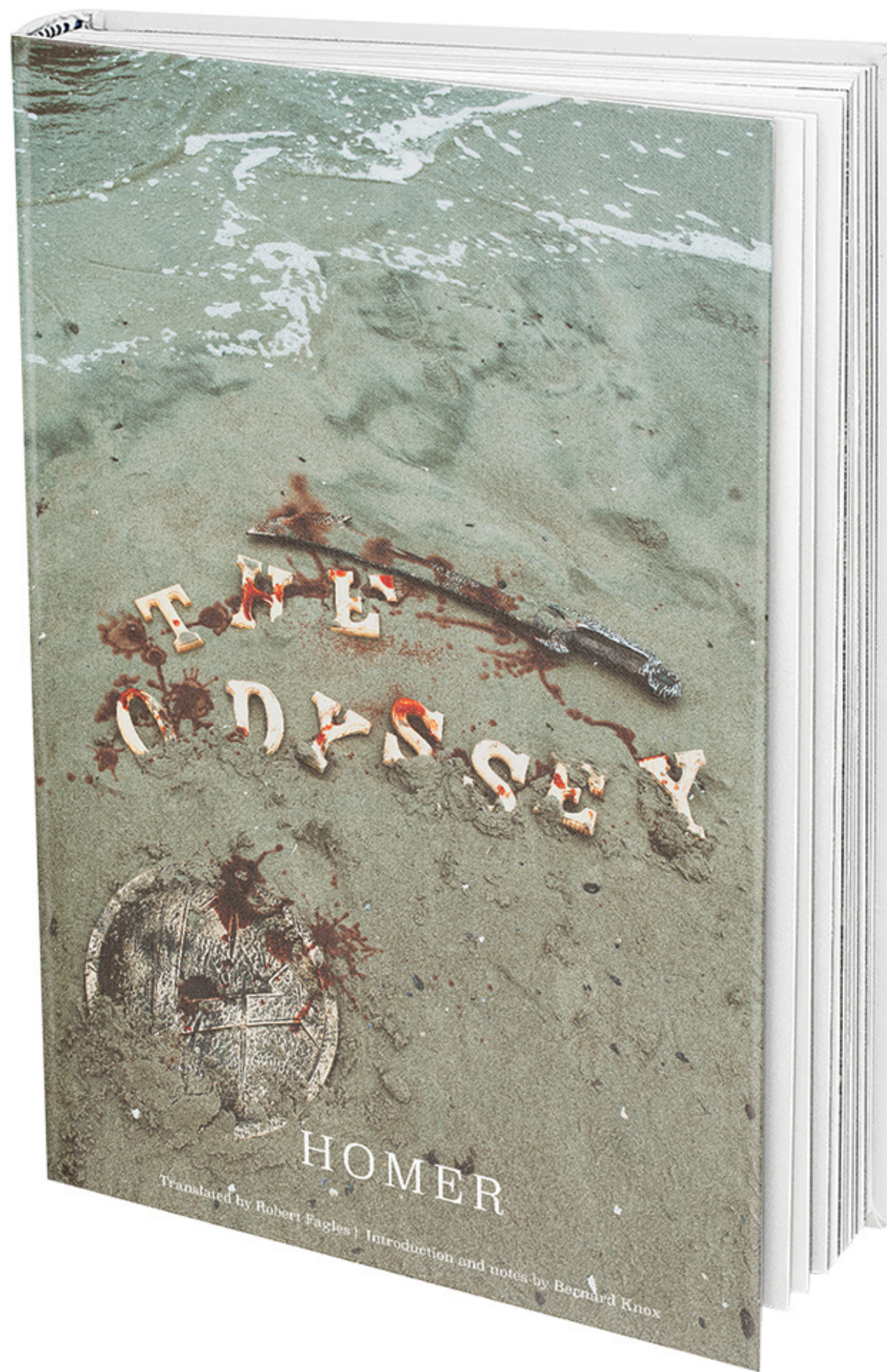
ODYSSEY

HOMER

Translated by Robert Fagles
Introduction and notes by Bernard Knox







H O M E R



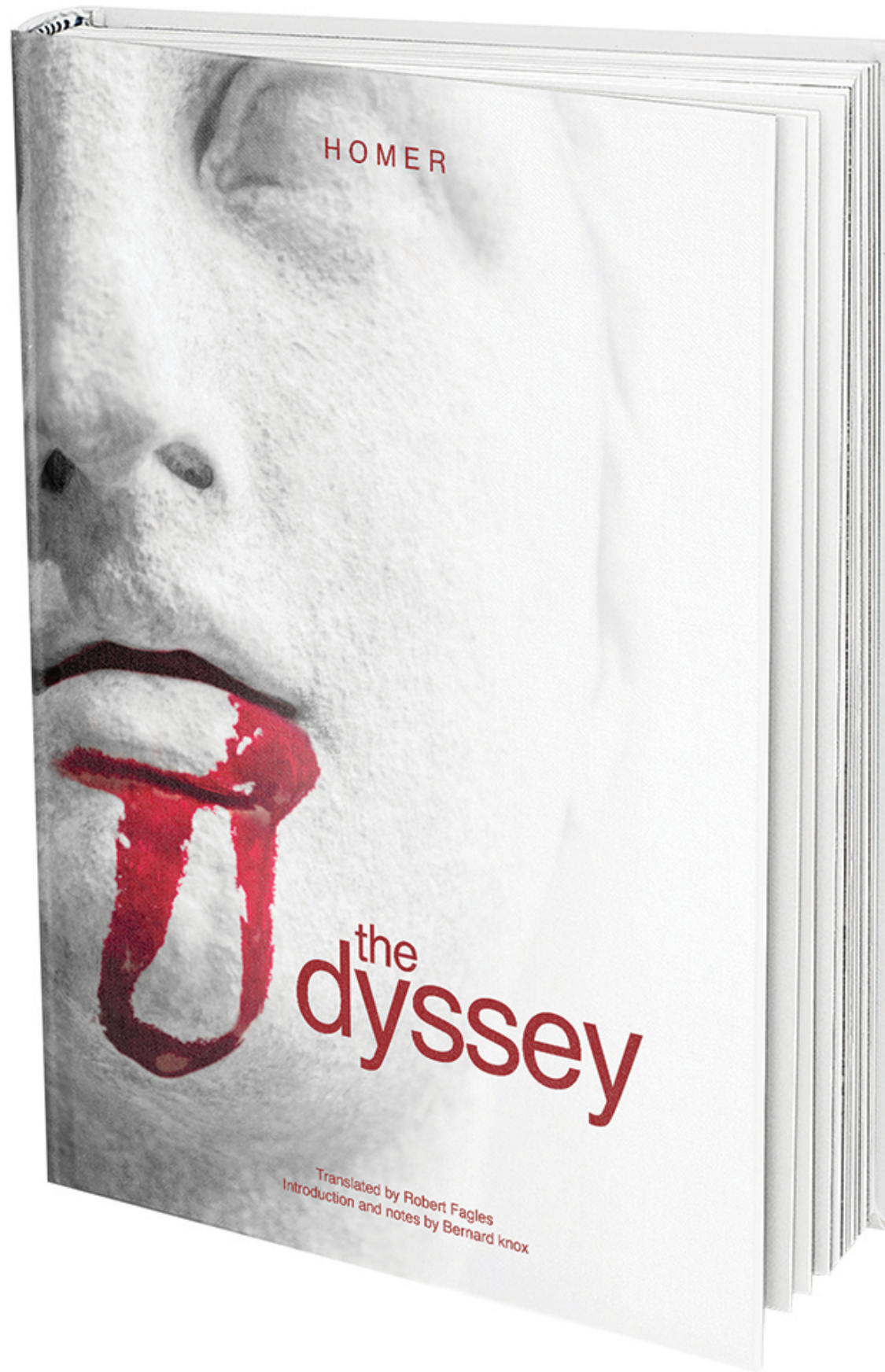
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T H E



H O M E R

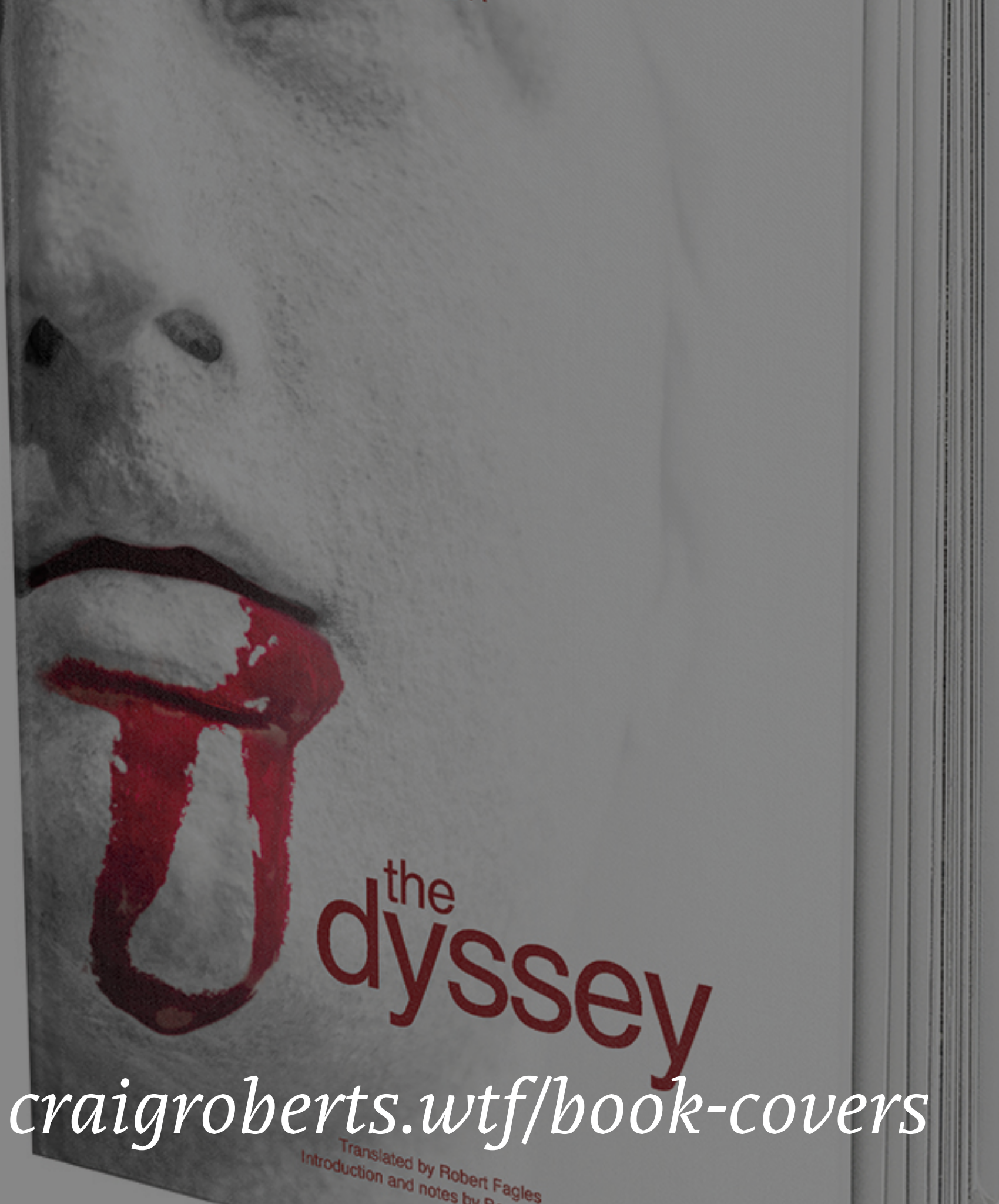
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HOMER

the
dyssey

Translated by Robert Fagles
Introduction and notes by Bernard Knox



craigroberts.wtf/book-covers

Ein Illustrator:
Isidro Ferrer





Homero La Odisea

Santillana Clásicos Universales



Homero La Odisea

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Homero La Iliada

Santillana Clásicos Universales



Shakespeare Hamlet

Santillana Clásicos Universales



Shakespeare Hamlet

Santillana Clásicos Universales



Goethe Fausto

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Clásica



CARLO
COLLODI

Las aventuras de Pinocho

DEBOLSILLO

25^a edición

International Theatre & Dance Showcase.
26-30 September 2011. Huesca, Spain
Feria Internacional de Teatro y Danza.
26-30 septiembre 2011. Huesca
Foire Internationale de Théâtre et Danse.
26-30 septembre 2011. Huesca, Espagne

feriadeteatro.aragon.es



inmigrante



DESIDÉSE DE QUIEN PERMANECE; EL INMIGRANTE VIENE Y VA, DESCONOCE
Y ES DESCONOCIDO, le da de comer al tiempo. EL INMIGRANTE
DEBE LLEVAR ZAPATOS O NO, MENTIR O NO, ENCONTRAR O NO,
PERO NO PUEDE EXTENDER, NI SIQUIERA
COMPRENDER LAS ANTIGUAS RAZONES
QUE DIERON NALIMIENTO A LA
CARTOGRAFÍA



Isidro Ferrer

Colección de asombros

Del 8 de octubre
al 29 de noviembre
de 2014

Abierto lunes-viernes 10-18,
sábado 10-14

Entrada libre

Instituto Cervantes de Praga
Na Rybníčku 6, Praga 2



IsidroFerrer.com

Fünfte Aufgabe, Zusammenfassung

DESIGNBÜRO16

Fünfte Aufgabe, Zusammenfassung

DESIGNBÜRO16

Thema: *Die Odyssee*

Fünfte Aufgabe, Zusammenfassung

DESIGNBÜRO16

Thema: *Die Odyssee*

Medium: *Buchcover*

Fünfte Aufgabe, Zusammenfassung

DESIGNBÜRO16

Thema: *Die Odyssee*

Medium: *Buchcover*

Auftraggeber: *HAWK Verlag*

Fünfte Aufgabe, Zusammenfassung

DESIGNBÜRO016

Thema: *Die Odyssee*

Medium: *Buchcover*

Auftraggeber: *HAWK Verlag*

Stil: *Frei Illustrativ*

(von minimal bis zum komplex)

Fünfte Aufgabe, Zusammenfassung

DESIGNBÜRO16

Thema: *Die Odyssee*

Medium: *Buchcover*

Auftraggeber: *HAWK Verlag*

Stil: *Frei Illustrativ*

(von minimal bis zum komplex)

Umfang: *kompletter Umschlag*

Fünfte Aufgabe, Zusammenfassung

DESIGNBÜRO16

Thema: *Die Odyssee*

Medium: *Buchcover*

Auftraggeber: *HAWK Verlag*

Stil: *Frei Illustrativ*

(von minimal bis zum komplex)

Umfang: *kompletter Umschlag*

Format Frontcover: *180 mal 240 mm*

Fünfte Aufgabe, Zusammenfassung

DESIGNBÜRO16

Thema: *Die Odyssee*

Medium: *Buchcover*

Auftraggeber: *HAWK Verlag*

Stil: *Frei Illustrativ*

(von minimal bis zum komplex)

Umfang: *kompletter Umschlag*

Format Frontcover: *180 mal 240 mm*

Format geöffnet: *390 mal 240 mm*

Exercising On a Small Table



*This Straightness
The Best—*

DIFFICULT as these small table exercises appear, they can all be learned and accomplished by any woman with ordinary health and will for strenuousness. The very few required aids in their flesh-reducing properties, for it is for the rather-woman that most of them are aimed.

For women with a weak back, should the simple exercise of lying flat on her back on the table, getting a firm grip on the edge and then, without sudden head lifting her legs to a vertical position. This is by no means an easy feat, since there is immediate danger of falling off the table! Not only that but and use your head for fear you will be able to do your ten hour and evenings daily without any and with full knowledge of the danger to your back.

and with the wrist try reeling the stick to the table and then, with the hand on your hip, leaning on the left hand, touch the floor with the left foot without bending knees. The important thing is to touch the floor with the table and in the same position, securing this form. You can easily feel the inches roll back and forth.

1. 2010年10月1日起，凡在北京市行政区域内从事经营活动的个体工商户，其经营场所应当符合下列条件：



Patented The Must
Line.



*Strongbow
The Book*



To Reduce The Aldosterone,

4. In this day women have the advantage of doing as they please with regard to wearing a hat or not to the Church.

3. It would be better for all to assemble in the lobby of the Greater an appointed time. The women enter the box first, taking the front seats. The men find their seats behind the women.

Anxious to Correspond

Dear Mrs. Adams
I met a young man who does not live in
my town. He said he was going to write
me a card and asked me to answer it. I
would like to correspond with him with
freedom. How can I let him know this
without his realizing I am anxious to write
to him? Sincerely,
M.A.M.

It would not be proper for you to suggest that you desire to carry on a correspondence with the young man. You may answer his postal card, but let him send the first letter.

Starting a Conversation

Dear Mrs. Adams:
I am a girl of 14 and when I need
young men (the effect of all social pro-
grams) I am always at a loss to know what
to say. How can I bring up a "converse
topic?"
I. When meeting acquaintances on the
street is it necessary to say "How are you
do?" or "Good-bye?" Sincerely, L.

1. Many girls of your age suffer from the same embarrassment, but as you grow older you will not find it as difficult to begin a conversation. Your surroundings should suggest materi-

I. A bow and a pleasant smile are sufficient.

A Wedding Breakfast

With your paper before me through your paper what is served for a wedding breakfast.

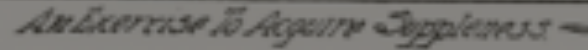
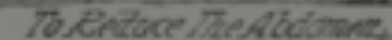
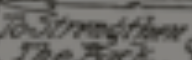
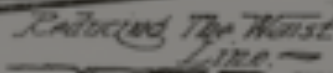
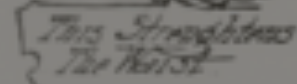


An Exercise to Agents Supplement —

[illegible]

1. If it is within his means to do so, it would save much time, but he is really not under obligation to hire a chauffeur.

Fragen?



1. If it is within his means to do so, it would save much time, but he is really not under obligation to hire a cab.

Mail

alessio.leonardi@hawk-hhg.de

Exercising On a Small Table



*This Strengthens
The Neck.*

DIFFICULT as these small table exercises appear, they can all be learned and accomplished by any woman with ordinary health and will for activity. The very best results will be their best-ordering principle, for it is for the rather young women that most of them are suited.

A woman with a weak back should the simple exercise of lying flat on her back on the table, getting a firm support under her head, without raising her legs, lifting her legs to a vertical position. This is to be done on the table, where there is counter-pressure of pulling off the table. But to do this first and use your head for the first will be able to do your best and will be able to do your best and will be able to do your best.

When the water has cooled the table is to be used and then, with the head on your legs, leaving the feet on the floor, touching the table with feet without bending knees. The important thing is to keep the feet on the table and to the feet on the table and to the feet on the table. The feet on the table and to the feet on the table.

It is the purpose to acquire rapidity in the exercise. But



*Relieves The Neck
Line.*



*To Strengthen
The Back.*



To Reduce The Abdomen.

4. In this day women have the advantage of doing as they please with regard to wearing a hat or not to the Doctor.

5. It would be better for all to assemble in the lobby of the theater at an appointed time. The women enter the box first, taking the front seats. The men find their seats behind the women.

6. No.

Anxious to Correspond

Dear Mrs. Adams:
I am a young man who has not time to write you. He said he was going to write me a card and asked me to answer it. I would like to correspond with him with letters. How can I get him some one without his reaching I am anxious to write to him?

It would not be proper for you to suggest that you desire to carry on correspondence with the young man. You may answer his postal card, and let him send the first letter.

Starting a Conversation

Dear Mrs. Adams:
I am a girl of 18, and when I meet young men in the street or at social gatherings I am always at a loss to know what to say. How can I bring out a conversation?

1. When meeting acquaintance in the street is it necessary to say "How do you do?" or "Hello?"

2. Many girls of your age suffer from the same embarrassment, but as you grow older you will not find it so difficult to begin a conversation. Your surroundings should suggest material for topics.

3. A low and a pleasant smile are sufficient.

A Wedding Breakfast

Dear Mrs. Adams:
Will you please inform me through your paper what to serve for a wedding breakfast?

An Exercise To Acquire Suppleness

Bring left to shake hands with a gentleman should it be his first time, and should she make something for the guest? 1. If a number of girls give a flower party in the evening and are observed by two women, how should the girls proceed into the theater to their seats and should the chaperone sit together or should she sit at each end of the row? 2. It is better to sit at the end of the row.

Directly to the heart. Where should the flowers wait the guests? 3. Is it safe for a girl to appear at the theater? 1. If it is within his means to do so, it would save much time, but he is really not under obligation to have a card. 2. It is not necessary for a woman to wear anything but a simple dress.